

QBB3)3' 6!K96*>!

- K*!# + 4 1 /%W - A! - !' (%9) (;!)!%&\$!c@ :3- (' 6!8! ?!K*B6*) :3- (>18. - / . ' 7-U!\$ - %(' - %#!' 88\$ %' - 5! ' A(\$!%)!4\$!4) + - 5!4*!%&\$!) << /8' .!(+. \$#!<) (! , ' (%/8/ , ' %) - !' #!9\$.! ' #!%&\$!\$ - %(*!(\$ >+ /(\$ 1 \$ - %#!<) (%&\$!/(# \$8/<8! ' (%#18' %\$A) (*! - 5!5! : /#) - ?!055!%) - !#% %\$!, () A(' 1!(\$ >+ /(\$ 1 \$ - %#! 1 ' *! , , , *?!0 - *! : /) . ' %) - !) <!%&\$!\$! (+. \$#! 1 ' *! %!Mdo0#15/#8(\$%) - !(\$# + %! - 15/# > + ' . /<8' %) - ?!0..!5\$8/#) - #!) <!%&\$!(\$: /\$9\$ (#!\$A' (5! - A! %&/#! , () A(' 1! (\$!< - / . !' - 5!4! - 5! - A! - !' .!((\$# , \$8%#?!Yd&\$!cMdoU!(\$ - \$((5!%)! - !%&\$!\$! (+. \$#! - 8. + 5\$! ' ..!Mdo#!(\$: /\$9! - A!%&\$!# + 4 1 /##) - !?!
- K J; MNOM; MI P\$!3% + 5\$ - %#! 1 + #%# , ' (%/8/ , ' %\$!%&() + A&! ' !.) 8' .!MdoZMd30?! 6' 8&!#% + 5\$ - %#! \$. /A/4/ !%#! #!5\$%\$ (1 / - \$5!4*!%&\$!#% %\$! - 5!.) 8' .MdoZ Md30?!0!#% + 5\$ - %#! 1 ' *!5\$: .) , !' - !\$ - %(*! - /#15\$!) (!) + %#!5\$!) <1#8&.) ?
- K ?KI F! + ?! JNQKJF!d&\$(\$! ' (\$#!7! ' (%#18' %\$A) (/ \$# e 5' - 8\$18&) (\$) A(' , &* < / . 1! , () 5 + 8%) - !. /%\$ (' % + (\$ = 1 + #/8! 1 ,) #/%) - = , &) % A(' , &* ' - 5! : /# + !' .! (%#?!3% + 5\$ - %#! 1 ' *!\$ - %\$ (%&\$! ' ' %) - !' .!MdoIC< . \$8%) - #!M() A(' 1! / - !) - \$!) (! 1) (\$! ' (%#18' %\$A) (/ \$#!?3\$!\$! 8& ' (%#18' %\$A) (*! (+. \$#!<) (!' 55!%) - ' .!\$ - %(*!(\$ >+ /(\$ 1 \$ - %#!
- K NK?&J!&M2MF!Q@F\$!3% + 5\$ - %#! 1 ' *!\$ - %\$ (! - !%&\$! , , ,) , (/ ' %\$!5! : /#) - !<) (!%&\$!/(!A(' 5\$!YM(/1 ' (*2M(\$#8&)) . 0_ (' 5\$!Hf!f - %\$ (1 \$5! ' %\$2_ (' 5\$#! XQGF!J /55. \$!38&)) . 2!_ (' 5\$#! \QRF!g/A&!38&)) . 2!_ (' 5\$#!] QTHf!3 , \$8/ . !O(%#%2!O..!A(' 5\$#!9\$8) 1 \$! ?
d&\$!FO*)? !? . :3 : !&3C3>3 - (!9\$8) 1 \$#!#% + 5\$ - %#!<() 1! ' !A(' 5\$#! - 5! /4/ !%#! - 5!) << \$ (#! -) - 0' (%#/#8! 88) 1 1) 5' %) - #!Y\$?A?
' 5' , % : \$!%8&-) .) A*!%(' - #8(/4! - Af!&) . 5! - A! ' !8' 1 \$ (' !<) (1#% + 5\$ - %#!%) , !' (%/8/ , ' %\$!< + . *! / - !MdoIC< . \$8%) - #!O##!#% - %#! 1 + #%# (\$< / - !<) 1! 4\$ / - A! - :) . : 5! / - !%&\$! ' (%#/#8! , () 8\$##!Y\$?A?!5\$: .) , / - A! - !' (%#/#8' %\$ 1 \$ - %#!8&) (\$) A(' , &* = 1 + #/8! . * (/8#=#%) (*4) (5#=#8%? [3% + 5\$ - %\$ (8) A - /%) - !' - 5! ' 9' (5#! (\$! --) + - 8\$5! ' #! , ' (%! < !%&\$!3 , \$8/ . !O(%#%#V! : /#) - ?
- Q GQ < !! Q!J@! JK\$!6 - %(' - %#! 1 + #%# + 4 1 /%&\$!/(! ' (%9) (;!) - 5!#% + 5\$ - %\$ - %(*!<) (1!) !%&\$!/(! .) 8' .!MdoZMd30! , () A(' 1! 88) (5! - A!%) !.) 8' . ' - 5! #% %\$!Mdo! , () 8\$5 + (\$#!6 - %(' - %#! 1 + #%#< .) 9! (\$ >+ /(\$ 1 \$ - %#! - 5! - #% (+8%) - #!# , \$8/<8!%) \$! 8&! ' (%#18' %\$A) (*! - 5!5! : /#) - ?
D) - % 8% .) 8' .!Mdo! , () A(' 1#!<) (15\$ 5! - \$#! - 5! 55!%) - ' .! / - <) (1' %) - ?
- J@! KPIKJTUMKJ = J@! F\$!YO .! , ' (%/8/ , ' - %#! 1 + #%# . #) !< .) 9! ' (%#18' %\$A) (*! - 5! /< , , , /8' 4. \$ = 3 , \$8/ . !O(%#%#V! : /#) - ! (+. \$#!
 - b - . *! (*H!O3*) >!) <! ' (%9) (;!) - # , /(\$5!4*!%&\$!8 + ((\$ - %\$ * ' (0#!%&\$ 1 \$! 1 ' *!4\$!# + 4 1 /%&\$5?
 - 6' 8&!\$ - %(*! 1 + #%#4\$!%&\$! - . 3/3 (' 6!H - . V! - B! - (*! : 94* (-! - (6#!?!O - !' 496! 7' #! (-! : 6* . !%&\$!8 (\$ % : \$! - %\$A(/%#!) <! 1#% + 5\$ - %#!9) (: ? K\$8' + #!%&\$! , () A(' 1!#!5\$!#A - \$5!%)!\$ - 8) + (' A\$! - 5!(\$8) A - /L\$!\$ 8&!#% + 5\$ - %#! / - 5! : /5 + ' .!8 (\$ % : /% = 3& \$. , <() 1! ' - !' 5 + %!) (8) . . ' 4) (' %) - !9!%&!) %&\$ (1#% + 5\$ - %#! /# -) %! ..) 9\$5!\$78\$, %! - !%&\$!3 , \$8/ . !O(%#%#V! : /#) - ?!b%&\$ (! - 5! : /5 + ' #! 1 ' *! , , \$' (! - !) (! , \$<) (1' ! #% + 5\$ - %#!9) (: : 4 + %!%&\$!9) (: !/%# \$< 1 + #%#4\$!%&\$!8 (\$ % : \$! , () 5 + 8%) <!) - \$!#% + 5\$ - %\$ - . *?!b - . *! - \$!#% + 5\$ - %\$ 1 ' *!4\$! (\$8) A - /L\$5! ' %&\$! ' 9' (5!(\$8/ , /\$ - %!<) (! \$ 8&!\$ - %(*! , ##! - #! + . #&(\$! / 0 + !& / # 1) 02!03%# + / * 4! + . #&(/% / 0 + !' 4(5 +) *!03%# + !) 0!4# / (%#6
' J') , !* (: . #!79 >!) - (: ' 3(! : 3: 6*! (4! 66! * (: 3* >! 79 > : !3) 694*! ('! : 3: > : ! : * 7 * (: ?!d&\$! ' (%#/#8' %\$ 1 \$ - %!8) 1 1 + - /8' %\$!9& % / - # , /(\$5!%&\$!9) (: : 8) 9!/% (\$. %\$#!%) !%&\$!%&\$ 1 \$ = ! - 5!%&\$!8) - %\$ - %! < !%&\$!9) (: ?!d&\$!#% %\$ 1 \$ - %! 1 + #%# / - 8. + 5\$! %! \$. %! T! ! 9) (5#! - 5 -) %\$78\$5\$!T! ! 9) (5#?
 - " # \$!) < 8) , * (A&%\$5!1' %\$ (/ ' .! /#! , () &/4/%\$5 = 78\$, %!<) (14' 8; A() + - 5! 1 + #/8! - 15' - 8\$18&) (\$) A(' , &*! - 5! /< . 1! , () 5 + 8%) - !\$ - %(/\$? F< + # \$5! / - 15' - 8\$18&) (\$) A(' , &*! - 5! /< . 1! , () 5 + 8%) - !\$ - %(/\$# = 4' 8; A() + - 5! 1 + #/8! 1 + #%#4\$!8/%\$5!) - !%&\$!\$ - %(*!<) (1 ?!M. ' A! ' (/L\$5 \$ - %(\$#!9/ . !4\$!5# > + ' . /< \$5!?! # \$!) < M) 9\$ (M) / - %!\$ 1 , . %\$#!' (\$! , () &/4/%\$5?
- 5M@?; MF!FJ; J+! MQ@?@&!@Q!M!M+?!MQ@!\$!6 - %(/\$#!' (\$! : /\$9\$5! %! .) 8' .!(\$A) - ' .!#% %\$! - 5! - ' %) - ' .!\$: \$#!6' 8&!Mdo!5\$%\$ (1 / - \$#! /%#!) 9 - ! (\$: /\$9\$ (#!<) (!%&\$! , () A(' 1?16 - %(/\$#!9/ . !4\$! (\$: /\$9\$5! , (/1' (/ *!) - !&) 9!9\$. !%&\$!#% + 5\$ - %\$ + # \$#!%&\$!/(! ' (%#/#8! : /#) - !%) ! ,) (% ' *!%&\$! %&\$ 1 \$ = %&\$!/(!) (A/ - . !%#! - 5!8 (\$ % : /% = ?!d&\$! ' ' %) - ' .!MdoIC< . \$8%) - #!h! , () A(' 1! 1 ' ; #! -) !(\$#% / 8%) - #! - 18) - %\$ - %! (1# + 4a\$8% 1 ' %\$ (! - ! ' (%9) (: !# + 4 1 /%&\$5!4*!%&\$! .) 8' .!(\$A) - ' .!) (1#% %\$! : \$. #?! ' ' %) - ' .!Mdo!(\$# : \$#!%&\$!/(A&%%)! + # \$! /%#!#) . \$!5/#8(\$%) - ! / - !# \$. \$8% - A!%&\$! # + 4 1 /##) - #!%) 14\$! (\$8) A - /L\$5! ' %!%&\$! - ' %) - ' .!\$: \$?! - 5\$ (! -) 8) - 5!%) - ! 1 ' *! , ' (\$ - %#!) (1#% + 5\$ - %#!8) - % 8% ! (\$: /\$9\$ (%!) 5/# , + %\$!%&\$! #% % + #Z#8) (\$!) <! - *!\$ - %(*?!6' 8&!Mdo! - !/#!#) . \$!5/#8(\$%) - !9/ . !# \$. \$8% < - / . !#%#!<) (!7&/4!%) - !' - 5! , () : /5\$ ' 9' (5#Z , (/L\$#!09' (5#! (\$! --) + - 8\$5! , (\$!) 8' .! - 5!#% %\$! , () 8\$5 + (\$#! ' ' %) - ' .! ' 9' (5#! - 5!\$: \$ - %#!' (\$! --) + - 8\$5! %! Mdo?) (AZC< . \$8%) - #?
- Q < @JKFGMB! ?@&!; M+ J@FJ!b9 - \$ (#&/ , ! - !' - *!# + 4 1 /##) - !#& ' .!(\$ 1 / - !%&\$! , () , \$ (%#!) <!%&\$!\$ - %(' - %!4 + %!\$ - %(*! - %) !%& /#! , () A(' 1 8) - #% /% + %\$#!\$ - %(' - %#! / ((\$) : 8' 4. \$! , \$ (1 /##) - !' - 5!8) - # \$ - %!%& ' %!Mdo! 1 ' *!5/# , ' * = 8) , *! (\$, () 5 + 8\$ = 3 - & ' - 8\$ = 1 , (/ - !# + 4. /8\$ - # \$ = , + 4. /#& = 5#% / 4 + %\$! - 5!8 (\$ % \$!5\$ (/ : ' % : \$!9) (: #<) (!Mdo! , + ,) # \$#!Mdo! /# -) %! (# ,) - # / 4. \$!<) (! . #%) (!5' 1' A\$5!\$ - %(/\$#!3 + 4 1 /##) -) <!\$ - %(*! - %) !%&\$!MdoIC< . \$8%) - #! , () A(' 1!8) - #% /% + %\$#!' 88\$, % - 8\$!) <! ' .!(+. \$#! - 5!8) - 5!%) - #?
- 8?KI M+MB?I M@N!J@!M!MUF!d&/#! , () A(' 1! /#!' 5 1 / - !#% (\$5!4*!%&\$! ' ' %) - ' .!M' (\$ - %!d\$ 8&\$ (!O##) 8! %) - !YMdo! [! - 5!Mdo! << / . /' %\$#?M' (\$ - %! A() + , #! -) %! << / . /' %\$!9!%&! ' ' %) - ' .!Mdo! (\$! -) %! /A/4. \$!) # ,) - #) (!%&/#! , () A(' 1?



PTA REFLECTIONS

Entry Form

To be completed by PTA before distribution.

LOCAL PTA _____ LOCAL PTA ID _____

LOCAL PROGRAM CHAIR _____ EMAIL _____ PHONE _____

COUNCIL PTA _____

STUDENT NAME _____ GRADE _____ AGE _____ CLASSROOM _____

PARENT/GUARDIAN NAME _____ EMAIL _____ PHONE _____

MAILING ADDRESS _____ CITY _____ STATE _____ ZIP _____

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STUDENT SIGNATURE _____ PARENT/GUARDIAN SIGNATURE _____

GRADE DIVISION (Check One)

- PRIMARY (Pre-K-Grade 2)
- INTERMEDIATE (Grades 3-5)
- MIDDLE SCHOOL (Grades 6-8)
- HIGH SCHOOL (Grades 9-12)
- SPECIAL ARTIST (All Grades)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- VISUAL ARTS

TITLE OF WORK _____ DETAILS _____

If background music is used in **dance/film**, citation is required. Include word count for **literature**. List musician(s) or instrumentation for **music**. List dimensions for **photography/visual arts**.

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme)



ARTWORK DETAILS (Required-Answer the questions that apply to your category):

Dance:

Cite background music (title and artist):

Cite performers: _____

Cite length of piece: _____

Film:

Cite background music (title and artist):

Cite performers: _____

Cite who filmed the entry and how it was filmed (ex: tripod/selfie stick):

Cite who edited entry: _____

Cite length of piece: _____

Literature:

Word count: _____

Music:

Musician/performer(s): _____

Instrumentation: _____

Cite length of piece: _____

Photography:

Dimensions: _____

Please list any Photography editing/processing software if used: _____

Visual Arts:

Check the box that applies to your entry:

2D artwork (ex: painting/collage/drawing)

3D artwork (ex: sculpture/jewelry/metal work)

Materials: _____

Dimensions: _____

3D artwork submissions only

Check box to confirm that 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes have been submitted.